

Wings Over Africa Tonight At Shrine

Tonight at the Los Angeles Shrine Auditorium, Martin and Osa Johnson, famous African explorers, will appear as the third event of the "Globe-Trotter Series" under the auspices of The Pacific Geographic Society.

Mr. and Mrs. Johnson will alternate in describing the thrilling scenes of their latest motion picture, "Wings Over Africa," which show their aerial journey from Cape Town to Cairo over country accessible only by plane.

PLASTER FALLS

Some plaster was shaken down at Doan's Market, 2223 Torrance boulevard, Tuesday morning by the earthquake shock. No other damage about town was reported.



Tonight, Friday and Saturday

THEY TOOK HIS WATCH AND GAVE HIM THE WORKS

SINGLAIN LEWIS' NOVEL

BABBITT

GUY KIBBEE
Alma Mac-MANON

ALSO

HAIL TO A GUNNER

In a story that has lived through the ages

KATHARINE HEPBURN

LITTLE MINISTER

Starts Sunday

"BING GOES YOUR HEART!"

MAKE MERRY WITH BING N KITTIE IN THE MUSICAL OF 1933!

BING CROSBY

HERE IS MY HEART

KITTIE CARLISLE
ALISON SIBBOLD
ROLAND YOUNG

ALSO

Garbo

NEVER MORE SUPERB!
NEVER MORE BEAUTIFUL!

THE PAINTED VEIL

Shirley's Methods Are Puzzle To All



Many directors, script writers, technicians and actors marvel at the manner in which Shirley Temple, star of the Fox Film production "Bright Eyes," which comes to the Lomita Theatre four days starting Wednesday, January 27, can memorize her lines and be better-perfect in them when called before the camera and microphone.

Most of them ask Mrs. Gertrude Temple how she trained Shirley to do this. The majority have the idea that the child has been schooled through memorizing long poems or stories.

This is not the case. Mrs. Temple states emphatically that she has never forced her little girl to memorize and recite poetry or prose. In fact, she has avoided this method with particular care. Shirley's ability to memorize lines and grasp their meaning is her own accomplishment and this uncanny ability is as much a mystery to her mother as to others.

In "Bright Eyes," James Dunn heads Shirley's supporting cast, which also includes Jane Darwell, Lois Wilson, Judith Allen, Charles Sellon and other well-known players.

Picture Filmed In Torrance To Show At Lomita

February 6 is to mark the opening at the Lomita Theatre of the long-heralded motion picture, "Mills of the Gods," Columbia production which was filmed in Torrance with the Union Tool plant playing an important part. May Robson has the stellar role. The picture shows how Miss Robson, as a wealthy mill owner, fights to keep her factory open despite financial difficulties. Others in the cast are Fay Wray, Victor Jory, Raymond Walburn and James Blakely. Roy William Neill directed.

Paired with "Mills of the Gods" at the Lomita Theatre for four days beginning February 6, is "Broadway Bill" with Warner Baxter and Myrna Loy.

Eddie Cantor At Torrance Next Week

Eddie Cantor in "Kid Millions" will be the attraction at the Torrance Theatre, Thursday, Friday and Saturday of next week. This is one of the best musical comedies of the season, with Eddie in the leading role. Tuneful music, plenty of feminine pulchritude, snappy hoofers, and an elaborate stage setting make "Kid Millions" a big evening's entertainment.

Sinister Forces Routed In Battle For Government Secret



"ANNE OF GREEN GABLES" NOW AT LOMITA THEATRE



Love's young dream is featured in "Anne of Green Gables," which was filmed from the beloved story by L. M. Montgomery. Anne Shirley has the title role and Tom Brown portrays Gilbert. Paired with "Anne of Green Gables," playing at the Lomita tonight, Friday, and Saturday, is Zane Grey's "Home On the Range," with Jackie Coogan, Randolph Scott and Evelyn Brent.

Franchot Tone In New Portrayal

Franchot Tone, who plays Benny in the Metro-Goldwyn-Mayer picture, "Straight Is the Way," which is shown Tuesday and Wednesday at the Torrance Theatre, was born February 27 at Niagara Falls. After graduation from Cornell University, he went on the stage and played his first professional roles in Greenwich Village. He later played in the stage productions, "The Age of Innocence," "Cyrus's Road," "Red Dust," "Meteor," "Hotel Universe," "Green Grow the Lilacs" and many others. While he was appearing in "Success Story," he signed a Metro-Goldwyn-Mayer contract and his first screen appearance was in "Today We Live." Recently he has been seen in "Stranger's Return," "Dancing Lady," "Sadie McKee" and "The Girl from Missouri."

State Picnics

SOUTH DAKOTA
All former residents, and visitors from South Dakota, are invited to attend the annual mid-winter picnic to be held at Sycamore Grove, Los Angeles, Sunday, January 27.

KANSAS
Judge Wm. F. Schoch, president of the Long Beach Kansas Association, announces the annual Kansas Day picnic reunion, celebrating the 73rd anniversary of statehood, all day Tuesday, January 29th, in beautiful Bixby park, Long Beach.

NORTH DAKOTA
Everyone from North Dakota is included in the call to the annual picnic reunion in Sycamore Grove park, all day, Saturday, February 2, 1935.

FREE THEATRE TICKETS! Turn to the classified page.

"Murder in the Clouds," the new First National mystery thriller, comes to the Torrance Theatre Sunday and Monday, January 27 and 28, with Lyle Talbot, Ann Dvorak and Gordon Westcott heading the all star cast.

It is an exciting melodrama of the air, written by the noted magazine writers, Roy Chandalor and Dore Schary, concerns a plot of international conspirators to steal a secret formula for high explosives from the U. S. government.

Learning that the formula is being shipped from the West Coast to the war department in Washington by plane, the band of spies blow up the ship thousands of feet in the air.

This leads to a thrilling hunt for the air robbers, with airplane battles in which ships are shot down in flames as their occupants leap for their lives. There also is a stirring romance in which two air pilots battle for the love of a girl. Her kidnapping by the conspirators involves more exciting incidents that wind up in a crashing climax.

Lyle Talbot and Westcott are the two aviators who battle for the love of an air hostess, a part played by Ann Dvorak. Others in the cast include Robert Light, George Cooper, Charles Wilson, Henry O'Neill, Russell Hicks and Edward McWade.

"Captain Hates Sea," Coming To Plaza Sunday

The screen version of the famous Wallace Smith novel, "The Captain Hates the Sea," will be one of the feature attractions on the bill at the Plaza Theatre, Hawthorne, for three days' starting Sunday, January 27.

When it first appeared in novel form, the story attracted almost international attention because of its unique plot and the wealth of true-to-life characterization it contained. It is a story of various passengers on an ocean-going steamship, among whom are a crook fleeing with a quarter of a million dollars worth of stolen securities; a girl accomplice; a detective on the trail of the pair; a newspaperman who is trying to forest a motion picture star with whom he is in love; a married couple who detest each other; and a captain who hates the sea which provides him with a livelihood.

In the cast are Victor McLaglen, John Gilbert, Walter Connolly, Alison Skipworth, Wynne Gibson, Helen Vinson, Tala Birel, Donald Meek, John Errol, Walter Catlett, Claude Gillingwater, Emily Fitzroy, Arthur Treacher, Akim Tamiroff, Luis Alberni, James Blakely, The Three Stooges, and the recent importation from the New York stage, Fred Keating.

Helen Hayes Returns To Screen After Year In N. Y. Stage Success

"What Every Woman Knows," Helen Hayes' latest starring picture, which comes to the Plaza, Hawthorne, Wednesday and Thursday, January 30 and 31, is a triumphal return for the star after a year's absence from the screen.

After one of the most successful seasons in the history of the New York stage in "Mary of Scotland," Miss Hayes came back to Hollywood for the immortal role of Maggie in Sir James Barrie's famous romance, and has reached new emotional heights.

FAMOUS EVENTS IN HISTORY Gold was discovered in California on this date, January 24, 1848, at Sutter's Mill.

The Magnetic Hepburn As "Babbie"



In the most impressive role of her career, KATHARINE HEPBURN comes now as the volatile Lady Babbie, heroine of Sir James M. Barrie's dramatic masterpiece, "THE LITTLE MINISTER." Lord Rintoul's ward in her infinite moods enacts a terrifically suspenseful romance with the little clergyman hero of the story, played by John Beal. Alan Hale is featured as Bob Row in RKO-Radio's elaborate production. Shown at the Torrance Theatre tonight, Friday and Saturday, together with a rollicking thriller, "The Marines Are Coming," starring William Haines and Esther Ralston.



Helen Hayes

The long looked forward to screening of Helen Hayes' greatest stage success, "What Every Woman Knows," has at last taken place and the talking-picture version of Sir James Barrie's celebrated romantic comedy will be shown Tuesday and Wednesday at the Torrance Theatre with Miss Hayes once again playing her famous role of Maggie Wylie who learned how to handle a difficult husband. In a supporting cast glowing with well known stage and screen names, Brian Aheene plays the husband and Madge Evans the designing "other woman," Lady Sybil.

Zane Grey's "West of the Pecos," starring Richard Dix, will be the companion picture.

"The Last Gentleman" Opens at Plaza, Sunday



Perhaps the most unusual comedy to reach the screen since the inception of talkies is "The Last Gentleman," starring George Arliss, Frank Albertson and Charlotte Henry in the scene above, coming to the Plaza Theatre, Hawthorne, Sunday, Monday and Tuesday, January 27, 28, 29.

The story, which depicts the amusing and eventful efforts of an eccentric but lovable old millionaire to choose a worthy heir among his various and colorful relatives, offers Arliss another great role and the brilliant artist achieves another characterization as rich and complete as if in a lighter vein than his recent triumph as Nathan Rothschild in "The House of Rothschild." "The Last Gentleman," which Leonard Fraskins adapted from a play by Katharine Clugston, employs the talking screen in a unique manner which results in a tremendously effective surprise ending.

An audience of more than 250 was entertained Tuesday evening at the Recreation department headquarters, when Wimmer's Hibbles, Margie Carves, of the Margie's Modern Mountaineers of KIEV, Glendale, and some of the Cowtown boys put on a program. Their entertainment was so popular that an effort will be made to have them return at a later date.

Next Tuesday the recreation department is sponsoring a swimming party at the Redondo Beach plunge. Cards must be obtained at the headquarters which will admit the bearer to the plunge at a reduced price.

Every Wednesday night, card players are entertained at a party under the direction of Mrs. Sheehan. All are invited to attend.

Promoters Agree To Pay Interest

Promoters of the proposed Los Angeles Exposition and World's Fair are perfectly willing to pay the interest and principal due upon the bonds voted for the Alondra Park assessment district, they informed the board of supervisors this week.

The group of Los Angeles men recently asked for a lease between the county and the district, providing for the use of Alondra Park for the event.

Payment due on the bonds is \$51,000, it was computed, and 7 per cent interest brings the total payment due to \$54,570, the county auditor computed. This left the next step up to the supervisors.

LOMITA THEATRE
24333 Narbonne Phone 243
Any Seat, 20c; Children, 10c
Doors Open At 8:45 P. M.
Thurs., Fri., Sat., Jan. 24-26-29
"Anne of Green Gables"
with Anne Shirley and Tom Brown
Also Zane Grey
"Home On the Range"
with Randolph Scott and Jackie Coogan
Sun., Mon., Tues., Wed.
Jan. 27-28-29-30
Shirley Temple
in
"BRIGHT EYES"
with James Dunn
Also James Cagney in
"The St. Louis Kid"
Coming February 8
"MILLS OF THE GODS"
Filmed in Torrance

TORRANCE THEATRE
PHONE TORRANCE 132

Thursday, Friday and Saturday
January 24, 25, 26

KATHERINE HEPBURN in
"THE LITTLE MINISTER"
AND
"The Marines Are Coming"
With Wm. Haines and Esther Ralston

Sunday and Monday, January 27, 28

"MURDER IN THE CLOUDS"
With Lyle Talbot and Ann Dvorak
AND
ZANE GREY'S
"West of The Pecos"
With Richard Dix

Tuesday and Wednesday,
January 29, 30

HELEN HAYES in
"What Every Woman Knows"
AND
"Straight Is The Way"
With May Robson and Franchot Tone

Thursday, Friday and Saturday,
January 31, February 1, 2

EDDIE CANTOR in
"KID MILLIONS"

PLAZA THEATRE
HAWTHORNE, CALIFORNIA
Telephone 299 "The Friendly Family Theatre"
General Adult Admission 20c Loges 25c Children 10c

FRIDAY, SATURDAY, JAN. 25-26
WILLIAM HAINES in "THE MARINES ARE COMING"
and HELEN TWELVETREES in "ONE HOUR LATE"

SUNDAY, MONDAY, TUESDAY, JAN. 27-28-29
A Tidal Wave of Laughs!
"THE CAPTAIN HATES THE SEA"
with a Tremendous Cast—and
"THE LAST GENTLEMAN" with GEORGE ARLISS

WEDNESDAY, THURSDAY, JAN. 30-31
HELEN HAYES in "WHAT EVERY WOMAN KNOWS"
and WALTER CONNOLLY in "FATHER BROWN, DETECTIVE"



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